

BYZANTINE CAPPADOCIA:  
"VISUALIZING COMMUNITY" FROM  
LOCAL AND TRANSREGIONAL  
PERSPECTIVES

A CONFERENCE IN MEMORY OF  
PROF. ROBERT G. OUSTERHOUT

**JULY 21, SUNDAY** | ARRIVAL AND CHECK-IN, GÜL KONAKLARI

**JULY 22, MONDAY** | CAPPADOCIA UNIVERSITY

**9:00** | IVAN DRPIĆ (UPENN) – WELCOMING ADDRESS (ONLINE)

**9:15** | ANNA SITZ (UNIVERSITÄT TÜBINGEN) / TOLGA UYAR (NEVŞEHİR UNIVERSITY) –  
BOB OUSTERHOUT AND CAPPADOCIAN STUDIES

**9:30** | FATMA GÜL ÖZTÜRK BÜKE (ÇANKAYA UNIVERSITY) – MAPPING THE HISTORIC  
LANDSCAPE OF CAPPADOCIA: IMAGINATION AND REPRESENTATION OF ROCK-CUT  
ARCHITECTURE AND RUPESTRIAN ENVIRONMENTS

**10:15** | BREAK

**10:45** | TOLGA UYAR (NEVŞEHİR UNIVERSITY) – SACRED SPACES IN MEDIEVAL  
CAPPADOCIA: TRADITION, TRANSFORMATION AND APPROPRIATION

**11:30** | LYNN JONES (FLORIDA STATE UNIVERSITY) – MINIATURIZATION, ICONOGRAPHY  
AND GENDER: THE DECORATIVE PROGRAM OF CHAPEL 33 (KILIÇLAR KUSLUK/MERYEMANA)

**12:15** | LUNCH BREAK

**14:00** | ŞÜKRAN ÜNSER (KAPADOKYA UNIVERSITY) – SOME EVIDENCE FOR THE EXISTENCE  
OF HOLY HEALERS FOR WOMEN IN CHILDBIRTH IN BYZANTINE CAPPADOCIA

**14:45** | MICHALIS KAPPAS (EPHORATE OF ANTIQUITIES OF MESSE니아) – THE ART OF  
FAÇADE ARTICULATION: THE EXCEPTIONAL CASE OF ÇANLI KILISE REVISITED

**15:30** | BREAK

**16:00** | ROBERTO BIXIO (MIBACT, ROME) / ALI YAMAÇ – GÖREME: AN UNDERGROUND  
SYSTEM OF SHELTERS AND WATER WORKS

**16:45** | FERDA KOLATAN (UPENN WEITZMAN SCHOOL OF DESIGN) – CARVINGS & AGGREGATES: CONTEMPORARY PROTOTYPES FOR CAPPADOCIA'S ROCK ARCHITECTURE (ONLINE)

**17:30** | BREAK

**18:45** | (OPTIONAL) | INFORMAL SHARING OF MEMORIES OF BOB OUSTERHOUT'S TIME IN CAPPADOCIA

**19:30** | DINNER

**JULY 23, TUESDAY** | CAPPADOCIA UNIVERSITY

**09:00** | NILÜFER PEKER (NEVŞEHİR UNIVERSITY) – THE METROPOLIS OF CAPPADOCIA: MOKISSOS (VIRANŞEHİR)

**09:45** | CEYLAN KARACA (HACETTEPE UNIVERSITY) – APPROACHING THE BYZANTINE COUNTRYSIDE: THE SOĞANLI VALLEY WITH ITS VILLAGERS, MONKS AND THE DYNATOI

**10:30** | BREAK

**11:00** | ANNA SITZ (UNIVERSITÄT TÜBINGEN) – BETWEEN THE POWERFUL AND THE POOR: CRAFTING A 'FUNERAL SELF' AT A TOMB IN THE EĞRI TAŞ KİLİSE

**11:45** | MARIA XENAKI (HELLENIC MINISTRY OF CULTURE) – ALEXANDER THE GREAT SLAYING THE MONSTER IN MEDIEVAL CAPPADOCIA (ONLINE)

**12:30** | LUNCH BREAK

**14:00** | SARAH MATHIESEN (FLORIDA STATE UNIVERSITY) – THE APPEARANCE OF THE 'ANGEL OF THE LORD' IN YILANLI KİLİSE

**14:45** | RAINER WARLAND (UNIVERSITÄT FREIBURG) – ELMALI KİLİSESİ IN GÖREME AND ITS ALLEGORIC ORNAMENT: BRIGHTLY LIT ACANTHUS LEAVES, DIAMOND ASHLARS AND THE CROSS SPHRAGIS IN THE LATE 12TH / EARLY 13TH CENTURY

**15:30** | BREAK

**16:00** | MARIA ANDALORO (TUSCIA UNIVERSITY) / PAOLA POGLIANI (TUSCIA UNIVERSITY) – ROCK PAINTING IN CAPPADOCIA AND THE TOKALI PROJECT. THE MISSION OF THE UNIVERSITY OF TUSCIA (2006 - ONGOING)

**16:45** | SCOTT REDFORD (SOAS, UNIVERSITY OF LONDON) – CAPPADOCIA AS A CROSSROADS OF MEDIEVAL ANATOLIA: THE ROLE OF CARAVANSERAI (ONLINE)

**17:30** | BREAK

**19:30** | DINNER

**JULY 24, WEDNESDAY**

**9:00-12:00** | EXCURSION TO VISIT TOKALI KİLİSE

**DEPARTURE**

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